



NEW YORK STATE MIGRANT EDUCATION PROGRAM

Title: Reading Comprehension of Literature: Characterization

Description: This strategy helps students attend to characters, including specific strategies for teaching English Learners how to attend to characters in a story. Sometimes students don't know what to focus on. It is important to guide them to follow the character. After a demonstration, participants have time to practice with the character graphic organizers.

Developer: Kathleen M. Lord, Ph.D., Associate Professor of Literacy Education, Department of Teaching and Learning, SUNY New Paltz

Series: The Reading Comprehension series includes nine modules with targeted strategies to teach students how to manage their reading. The modules can be used in any order.

Facilitator Guide

INDIVIDUAL ACCESS/SELF-SERVE (*for Individuals viewing this module independently*): While a robust conversation between colleagues is an enriching way to learn, so is self-reflection. Read and use this Guide as the Facilitator of your own learning. To get the most out of the activities and questions, make sure you have the recommended handouts and supplies listed below, before beginning.

CTLE CREDIT

Group Workshop: If you are facilitating this workshop for your METS, you will have to decide which process you will use for granting CTLE credit. You can use your local LEA process, or the M-TASC process:

- a. Contact M-TASC in advance of the workshop to confirm date and module.
- b. Use the M-TASC Participant Sign-In Sheet and submit
- c. Submit Workshop Evaluations via link or hard copy. If you use the Evaluation link, M-TASC will forward the compiled evaluations once you have informed the office that all evaluations are complete.

Individual Access/Self-Serve: For those who would like to request Continuing Teacher Leader Education (CTLE) credit for On-Demand professional development, please complete the CTLE Credit Request for each module. Find the link for this process on the NYS-MEP website:

<https://www.nysmigrant.org/resources/pd>

OBJECTIVES/LEARNING TARGET(S)

- Review text types
- Learn terms and questions associated with characters
- Explore instructional strategies
- Strategies to support English Learners

WORKSHOP/MODULE DESIGN

This workshop is designed for teachers and can be completed as a stand-alone or with any of the other Comprehension Modules.

CONNECTION TO THE NYS MEP

THEORY OF ACTION

Subject Content and Instruction

- This activity is instructional and supports student's comprehension

SUPPLIES AND MATERIALS

- Video: *Comprehension of Literary Text: Characterization*

GETTING STARTED

(Video: 9 ½ minutes. Stopping for the Practice Activities: 15-20 minutes more.)

- Disseminate handouts and supplies.
- Start the Video Presentation: *Comprehension of Literary Text: Characterization*

Key Points for Independent Learning

- This PowerPoint reviews the use of character traits graphic organizers.
- Strategies for helping students follow a character and learn important character traits.

Facilitator Note: Kathleen will demonstrate two strategies. Each time, there is a time for participants to practice after the demonstration. You will hear a bell tone when the presenter, Kathleen, starts giving directions for an activity. The graphic on the video will say, "STOP HERE AND PRACTICE." A brief musical riff will play when the directions are completed and it is time to stop the video for participants to practice the activity.

- Use the video link on the NYS migrant website in the Professional Development section for this workshop, "*Reading Comprehension of Literature: Characterization.*"
- Participant Handouts
 - Power Point Notes
 - Strategy 1 Instructions
 - List of Character Traits
 - Character Graphic Organizers
 - Strategy 2 Instructions
 - Conflict
- Reading A-Z Readers (or substitute with other fiction/literature stories)
 - Grade 2: The Drum
 - Grade 3: Carlos's Puzzle
 - Grade 3: El enigma de Carlos
 - Grade 4: The Gossip Monster
 - Grade 5: Leaving Home
- Workshop Sign-in
- Workshop Evaluation

PRACTICE ACTIVITY: Strategy 1 – Character Traits

Key Points

- Sometimes students do not know what to pay attention to in the story. It is important to guide students to follow the character.
- Help students get to know the character.

Handouts: Strategy 1 Instructions for Identifying Character Traits
List of Character Traits
Character Graphic Organizers (*select one*)

A-Z Readers (or substitute with other fiction/literature stories)

Grade 2: The Drum

Grade 4: The Gossip Monster

Grade 3: Carlos’s Puzzle

Grade 5: Leaving Home

Grade 3: El enigma de Carlos

Facilitator Note: For groups, process the activity as a large group before returning to the video. Possible questions for processing: How did it go? What student could you use this with?

PRACTICE ACTIVITY: Strategy 2 – Type of Conflict

Key Point

This activity is designed for students in upper elementary (4th grade and older).

Handouts: Strategy 2 Instructions
Conflict

A-Z Readers (or substitute with other fiction/literature stories)

Facilitator Note: It can save time for participants to use the same story they read and used for the first ACTIVITY.

Facilitator Note: The website source for the “Types of Conflict” handout currently seems to be for sale and no longer active for resources.

Closure for Group Workshops

- Facilitators are welcome to use the Workshop Evaluation provided on the website or you can use your own version.
- *Continuing Teacher Leader Education (CTLE)* – Follow the CTLE process at your METS program center for staff who are tracking credit.

Closure for Individual Access/Self-Serve

- Complete the Workshop Evaluation and give it to your Director.

- *Continuing Teacher Leader Education (CTLE)* – If you would like to request credit for this module, please follow the CTLE Credit Request process. Find the link for this process on the NYS-MEP website: <https://www.nysmigrant.org/resources/pd>