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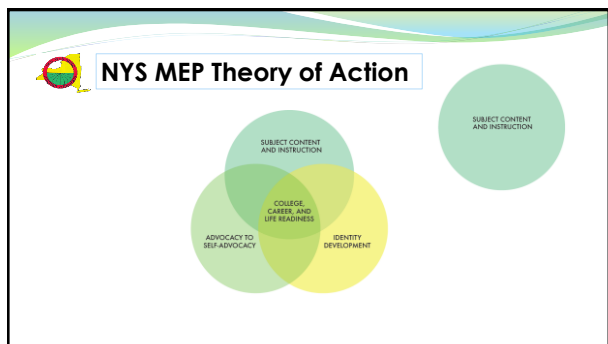
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Comprehension Module Summary	
<ul style="list-style-type: none"><li>• The numbered items are individual modules<ul style="list-style-type: none"><li>✓ Video</li><li>✓ PowerPoint with Activity Guide</li><li>✓ Worksheets</li><li>✓ Articles as appropriate</li></ul></li></ul>	
<b>Literature</b> <ul style="list-style-type: none"><li>• Structure of Text<ol style="list-style-type: none"><li>1. Story mapping</li></ol></li><li>• Text meaning<ol style="list-style-type: none"><li>2. Theme</li><li>3. <b>Characterization</b></li></ol></li></ul>	<b>Informational – Non-fiction</b> <ul style="list-style-type: none"><li>• Structure of Text<ol style="list-style-type: none"><li>4. Non-fiction text structure</li></ol></li><li>• Text meaning<ol style="list-style-type: none"><li>5. Non-fiction – main idea</li></ol></li><li>• Non-Fiction Science and Social Studies – Text Features<ol style="list-style-type: none"><li>6. How to find information – table of contents, headings, glossary, index</li><li>7. How to use information – maps, timelines, flow chart, tables, pictures, close ups</li></ol></li></ul>
<ul style="list-style-type: none"><li>• Universal Comprehension Approaches<ol style="list-style-type: none"><li>8. Building Background Knowledge</li><li>9. Vocabulary Development</li></ol></li></ul>	

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### Objectives

- Review text types
- Learn common terms and questions associated with characters
- Explore instructional strategies
- Strategies to support English Learners

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### Literary Text (NAEP, 2009)

Fiction

- Realistic Fiction
- Historical Fiction
- Fantasy/ Science Fiction
- Traditional Literature (Myth, Legend, Fable, Folktale, Tall Tale)

Literary Nonfiction

- Biography
- Autobiography

Poetry

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## Why are Characters Important?

- Students follow the character throughout the story
- Sometimes, students do not know what to attend to
  - It is important to guide them to follow the character

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## Character Terms

- Get to know the Character:
  - Main Character
  - Character Traits (personality – kind, funny, brave, shy)
  - Character's Emotions
  - Character's Motives
  - Relationships between characters
  - Types of conflict

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## Character Traits

humble	studious	demanding
brave	intelligent	bossy
congratious	honest	gentle
serious	mischievous	loving
funny	friendly	pride
humorous	adventurous	wild
sad	hard-working	messy
resourceful	timid	neat
stubborn	shy	joyful
loyal	bold	cooperative
glib	daring	livable
handsome	dirty	ambitious
caring	busy	quiet
carefree	lazy	corrupt
selfish	patriotic	witty
unselfish	fun-loving	fighter
generous	successful	determined
self-confident	capable	energetic
respectful	helpful	cheerful
considerate	dreamer	thoughtful
imaginative	happy	calm
inventive	disagreeable	numbly
creative	conceited	rude
independent	lonely	mean

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## TRAITS or EMOTIONS

### Traits (internal characteristics)

- Helpful
- Generous
- Brave
- Comical
- Caring
- Mean
- Malicious
- Cruel
- Outgoing
- Friendly
- Sociable
- Shy
- Quiet

### Emotions (based on situation)

- Concerned
- Delighted
- Annoyed
- Relieved
- Appreciative
- Depressed
- Disappointed
- Cheery
- Furious
- Outraged
- Relaxed
- Excited
- Anxious

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## Strategies: Characters

- **Activity handouts and instructions available in RESOURCE LIBRARY**
- 1. Determining the Character's Trait (*modeled in video*)
- 2. Types of Conflict – for older students –grades 4 and up (*modeled in video*)

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## Character Traits

STORY: The Drum (see activity guide)

Video of practice

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## Stop Here and Practice

Select a story from A-Z Readers  
Determine the character's personality traits  
Support your answer with evidence from the story  
Complete the template in Strategy 1

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Unit 10.1. Conflict  
English as a Second Language  
Learning Activity – Types of Conflict

TYPE	VISUAL	DEFINITION	EXAMPLES
Person vs. Self		An <b>INTERNAL</b> conflict that involves the struggle between the character and his/her conscience.	<ul style="list-style-type: none"> <li>A woman is torn between the moral duty from her employer to accept the job and her family.</li> <li>A man tries to decide whether to stop with his family or accept the offer for work to take a better-paying job.</li> <li>A teenager is torn between playing softball with her friends and helping her sister with a piano she is failing.</li> </ul>
Person vs. Nature		An <b>EXTERNAL</b> conflict that involves a struggle between the character and the elements of nature that are beyond his/her control.	<ul style="list-style-type: none"> <li>A family is stranded in a snowstorm.</li> <li>A woman is unable to function because of disease or conditions.</li> <li>A man is attacked by a wild animal in the forest.</li> </ul>
Person vs. Person		An <b>EXTERNAL</b> conflict that involves a struggle, inward or outward, between two characters in the story.	<ul style="list-style-type: none"> <li>A wife and husband disagree about how their money should be spent.</li> <li>Two little boys get into a fight.</li> <li>A lion tries to eat a shepherd.</li> </ul>
Person vs. Society		An <b>EXTERNAL</b> conflict that involves the struggle between a character and the rules or laws that govern the society in which he/she lives.	<ul style="list-style-type: none"> <li>A woman is in a fight and runs a red light.</li> <li>A teenager breaks the curfew set by his parents.</li> <li>A teenager gets up for school too late in the night, even though almost every other teenager stays up late.</li> </ul>

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**Types of Conflict**

**Character VS. Self**  
The character faces a struggle within himself. The character wants to change in some way, but something stands in the way.

**Character VS. Character**  
The character has a problem with another character. They could have a disagreement or a fight.

**Character VS. Nature**  
The character faces a problem with a natural event, such as the weather or a natural disaster, like a tornado or earthquake.

**Character VS. Society**  
The character faces a struggle with a larger group, community, or society. This type of conflict could involve rules, laws, or cultural values.

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# Types of Conflict

STORY: Leaving Home (see activity guide)

Video of practice

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# Stop Here and Practice

Select a story from A-Z Readers  
Determine the Type/s of Conflict the character in the story experiences  
Support your answer with evidence from the story

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# Supporting English Learners

- Supply a word bank or selection of 3-4 words
- Select an easier story/text
- Return to the section of the story/text and reread
- Use examples from the student's life to teach the traits or emotion: Funny, brave, etc.

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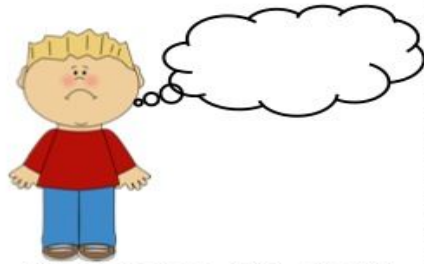
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### Character VS. Self

The character faces a struggle within himself. The character wants to change in some way, but something stands in the way.



### Character VS. Character

The character has a problem with another character. They could have a disagreement or issue.

## Types of Conflict

### Character VS. Nature

The character faces a problem with a natural event, such as the weather or a natural disaster, like a tornado or earthquake.



### Character VS. Society

The character faces a struggle with a larger group, community, or society. This type of conflict could involve rules, laws, or cultural values.

