







Whole Child Connection acknowledges past failures to create inclusive and antiracist content in our social and emotional learning (SEL) trainings and consultation.

We accept responsibility for unknowingly preserving racialized frameworks that have not included, or addressed, or have misaddressed, the strengths and needs of communities of color.

Going forward, we are intentionally focusing on equity and positive identity by reframing the dialogue within SEL to reflect anti-resist tenets. We do not have all the answers, but our team is listening, asking questions, unlearning and relearning so that we can strengthen supports for children—all children!





## Workshop Objectives

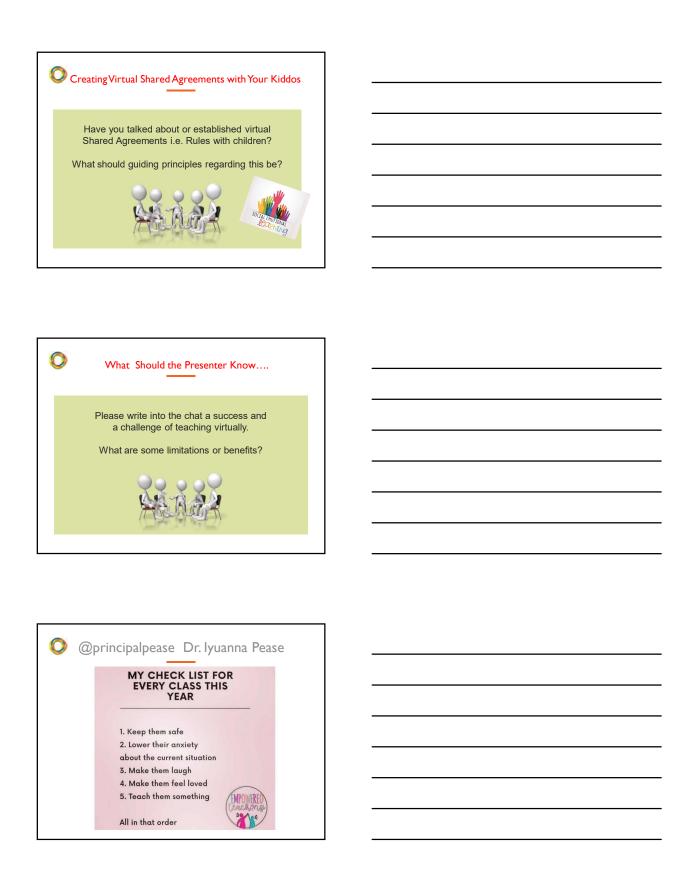


- Strengthening relationships across—and despite— digital platform connections
  - It's not just what we do, but how we do it!
- Imbedding a positive identity/ anti-racist lens
- Building a toolbox of strategies for gaining and sustaining young children's attention
- Covering academics through engaging practices

O Virtual Learning: Shared Agreements

Virtual 'Etiquette' Patience Perspective Taking Take Care of Yourself Have Fun Anything else?







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The 3 Most Important School Supplies for the New Year

- 1. Patience
- 2. Flexibility
- 3. and Grace



AHEAD



Three Signature Practices for Daily Use

□WELCOMING RITUALS: Activities for Inclusion \*carefully chosen & modeled \*connected to the work day \*debriefed \*safe and predictable \*promote participation, listening, & a sense of belonging

■ ENGAGING PRACTICES: "Brain Breaks" for Comprehension \*information delivered in fun, different or active ways
\*fosters relationships & collaboration \*concept practice & integration

□OPTIMISTIC CLOSURE: Reflections & Looking Forward \*carefully chosen & engaging \*connected to content and one another \*debriefed \*predictable \*strengthen connections \*reinforce the topic \*create forward momentum

## Welcoming Ritual Greeting

Always...

- Greet each child warmly, individually and by name-- regardless of when they arrive.
  - If a child arrives late, or has been absent, remind them that they were missed... you may also want to check in later.

Welcoming Ritual Songs	
"It's so good to see you, I really couldn't wait, can you clap your hands and count to eight"	
"Here comes Juana, Juana, Juana all day long"	
"Where is thumbkin (or Josado)?"	-
"Hello, hello, hello and how are you?"	
"We are the dinosaurs marching" https://www.youtube.com/watch?v=vPrmY7labLA	
Welcoming Ritual Games	
This or That (can use any gesture or movement)	
<ul> <li>Raise your hand if you are choosing the first item (this).</li> <li>Give a thumbs up if you are choosing the other item (that).</li> </ul>	
Be prepared to explain your choice.	
Would you rather (this) take a walk, or (that) ride a bike?	
Would you rather pet (this) a cat, or (that) a dog?	
Wou <mark>ld you rather (this) be able to fly like a bird or (that) climb the walls like a (that) lizard?</mark>	
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Welcoming Ritual Questions	
• What is your favorite food? When do you get to eat it?	
What is your favorite book? Why?	
• When was a time when you felt surprised (or proud, or scared, or curious)? What happened?	
• When is a time that you helped someone else?	
When you feel mad or frustrated, how do you calm down?	

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## Welcoming Ritual & You!

What are some virtual ways that you show children that they are welcomed and cared about?

In what ways have you been able to virtually coax a child closer to you?



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# DEngaging Practice: Mix it Up

### Ask the children to...

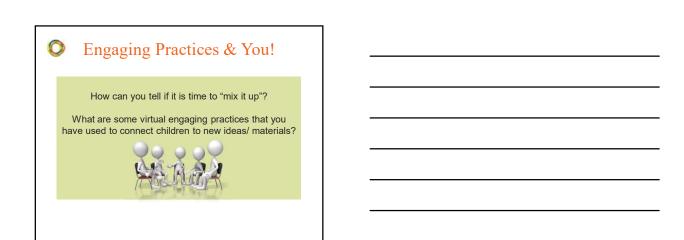
- Act out something from a animal/ character/ person
- Draw something from the lesson/ story
- Find something in the house, or outside that connects to the lesson/ story in some way...
- Tell an adult, or sibling what you just learned, or ask if they ever had a problem like the character in the book...
- Use a Magic Bag to introduce something new

Ask the children to... dance it out (gonoodle.com), sing it out, chant it out, use manipulatives (or PUPPETS)... mindfulness, do anything that is gross or small motor- just mix it up!



0	SEL and ELA	Whole Child CONNECTION Subseq-Veneral Facilities	
Chewater Environ Chert	Prompt children to think facial expression, body lan and any problem the character's—  law Ask children to find the feelin that match the character's—  Invite children to act out expression, body langue	guage, tone of voice, naracter is facing. legs faces (reverse side) or their own feelings. a character's facial	
Stories offer a rich opportunity to talk with children about feelings!  How do you think [character] is feeling?  Why do you think that is feeling that way?  Is there anything about the way looks or sounds that is a clue?  Have you ever left the way does now?  What happened?  What happened?  Then did 's feelings change? What happened?  Can you remember a time when you felt like [e.g. scared] but later your feelings changed [e.g. to safe or calm]?  Turn to a friend and tell the story.			







### What we've covered...

- 1. Shared Agreements should be "shared"
- 2. Positive identity brings the child's family & community to the virtual classroom
- 3. Welcoming Ritual: Top Ten, Greetings, Songs, Games, Questions
- 4. Engaging Practices: Sing, Dance, Point, Draw, Find, Ask, SEL & ELA
- 5. Optimistic Closure:





## Optimistic Closure: In Action

### **Roll and Reflect**

Roll a large a die (virtually or in person) and reflect on your time together based on their roll (different prompts)

- 1: What surprised you today?
- 2: What do you want to learn more about?
- **3:** What was the most fun today?
- 4: What made you curious today?
- 5: What was your favorite part of the day?
- 6: I wish my teacher knew that...



### **Optimistic Closure**

- Say goodbye to each child warmly & by name.
- · You can add a:
  - Fact and Positive Function (recall something and describe the positive function, eg. "Natania, I remember that when you told your sister which colors we mixed to make green, you came back and reminded me how to make pink! Wow, should we do that tomorrow?"
  - "teaser" about "coming attractions"

# Optimistic Closure: Song or Chant

 $\label{eq:miss_noisy} Miss \ Rita... \ Miss \ Nancy... \ Miss \ Molly... \\ \text{https://www.youtube.com/watch?v=BSuWW-m2UzY}$ 

• "Romper, Bomper, Stomper Boo, tell me magic mirror, do. Tell me, tell me, tell me today, did my friend(s) have fun at play. I see..."



"Goodbye friends, goodbye friends, goodbye friends, I'll see you on \_\_\_\_\_\_day."



**AB10** https://www.surveymonkey.com/r/ZoomTrainingEval Andrea Bertucci, 4/21/2020