## PHONEMIC AWARENESS

What it is and Why it Matters

## $4^{\text {th }}$ Grade Reading Scores

| NAEP ACHIEVEMENT-LEVEL PERCENTAGES AND AVERAGE SCORE RESULTS |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: |
| Nation (public) |  |  |  | Average Score |  |
| 1998 | 42* | 30 | 21* | 6* | 213* |
| 2019 | 35* | 31* | 26* |  | 219* |
| 2022 | 39 | 29 | 24 |  | 216 |
|  | sic |  |  | $\begin{aligned} & =P \text { Pr } \\ & \text { ced } \end{aligned}$ |  |
| * Significantly different ( $p<.05$ ) from the nation's results in 2022. Significance tests were performed using unrounded numbers. <br> NOTE: NAEP achievement levels are to be used on a trial basis and should be interpreted and used with caution. Detail may not sum to totals because of rounding. |  |  |  |  |  |

National Assessment of Educational Progress (NAEP), २०२२

## What Does Below Basic Mean?

"Many students who perform below the NAEP Basic level on the fourth-grade NAEP Reading assessment have poor oral reading fluency and foundational skills."

White, Sabatini, and White (2021)
39\%
Many students who scored below basic levels could not read the passage on the assessment


# Reading Disability or Instructional Casualty? 

"Researchers estimate 95 percent of all children can be taught to read by the end of first grade...future achievement is constrained only by students' reasoning and listening comprehension abilities." (Moats, 2020)

## Simple View Of Reading

## Decoding

- Efficient word recognition that includes accurate AND automatic reading.


## Language Comprehension

- The ability to derive meaning from spoken words
- Abilities encompass receptive vocabulary and comprehension of discourse


## Reading Comprehension

- Occurs when word meaning is derived from print


## Scarborough's Reading Rope

## THE MANY STRANDS THAT ARE WOVEN INTO SKILLED READING

## LANGUAGE COMPREHENSION

BACKGROUND KNOWLEDGE (facts, concepts, etc.)

VOCABULARY
(breadth, precision, links, etc.)
LANGUAGE STRUCTURES (syntax, semantics, etc.)

VERBAL REASONING (inference, metaphor, etc.)
LITERACY KNOWLEDGE
(print concepts, genres, etc.)


PHONOLOGICAL AWARENESS (syllables, phonemes, etc.) DECODING (alphabetic principle, spelling-sound correspondences) SIGHT RECOGNITION (of familiar words)

## Brain Research

Dr. Dehaene explains how the brain processes letters and sound"

What does the brain need first in order to grasp the alphabet?
What conversion do children need to master before understanding what they are reading?

What do we need to do to teach children how to read?
https://www.youtube.com/watch?v=wIYZBi 07vk

First, students must learn how to speak to grasp the alphabet.
Letters or symbols on paper must be turned into
sounds. With practice, students get faster and faster at this conversion.

Teachers train the brain to read by explicitly teaching the connection between letters and sounds; in other words, we must explicitly teach so that the circuits link directly from vision to spoken language.

## Spoken and Written Language

The brain is "wired" for speech development

The brain is not "wired" for reading and writing

# Learning to Read and Write Requires Explicit Instruction 

## Noticing individual sounds

 (phonemes)Understanding alphabetic principle (individual sounds are represented by letters / letter patterns)

## Phonological Awareness

The recognition that spoken words consist of sounds

## Syllables

Onsets and rimes
(/k/ and /at/ )

Phonemes
( /k/ and /a/ and /t/ )

What is relationship between Phonological Awareness and Phonemic Awareness?


## Sequence of Skill Development



## How Many Phonemes?



## 26 Letters in the Alphabet

## Phonemic Awareness Matters

- When applying phonemes to letters, students require awareness of individual sounds
- Our brains ARE wired for language, but we do not speak by breaking apart phonemes


## Blending Phonemes in Spoken Words



## Continuants

## Continuants

- Can be stretched without distortion


## Examples of Continuants

- All vowel phonemes
-/s/ /m/ /f/ /sh/ /v/ /z/ /n/ /th/


## Stops

## Stops

- Briefly close off the airflow
- In instruction, start with phonemes that stretch before introducing stops


## Examples of stops:

-/b/ /d/ /p/ /t/ /g/ /k/ /ch/

## Blending with Continuants and Stops



## Segment Phonemes in Spoken Words

They separate each sound

Students assign letter/s to each sound (phoneme)
encoding
(spelling)
m for $/ \mathrm{m} /$ and $\mathbf{e}$ for /e/



Consonant blends

- 2 or more phonemes
- /s/ /t/ as in stop
- "crash" $=|\mathrm{k}|+|\mathrm{rl} /+|\mathrm{a} /+| \mathrm{sh} /$
- "strap" $=|\mathrm{s}|+|\mathrm{t}|+|r|+|\mathrm{a}|+|\mathrm{p}|$


## Challenges

Phonemes are difficult to detect we do not speak by breaking words into phonemes

Late development of phonemic awareness may cause problems in both reading and spelling

Takes less than a second to say a sound

## Challenge

Some sounds stretch

- /m/ /s/ /f/
- All vowel phonemes
- Others

Some sounds are stops and airflow stops
-/b/ /k/ /p/

- Other consonant phonemes
- When saying / $p /$, it can be followed by /uh/


## Challenge

## Coarticulation

(see Scanlon et al., 2017)

Sometimes there is no clear break and they blend

- This blending is coarticulation


## Examples | Student spells:

- sed for sled
- set for sent
- sic for stick
- pasmet for basement (9th grader's spelling)

The SAME mouth position is used for some phonemes

## Challenge

BUT some sounds can be voiced (voice box on) or unvoiced (voice box off)

## Examples | Student spells:

- van for fan
- pasment for basement ( $9^{\text {th }}$ grader's spelling)


## Consonant Phonemes

## Produced in different parts of the mouth (front, middle, or back)

## Sounds May Stop or Continue

## Try producing these sounds

- Place of articulation: location in the mouth engaged to direct air flow (lips, teeth, roof of mouth, or tongue)
- Stop Sounds: Airflow is obstructed / voiced or unvoiced
- /b/ /p/ /d/ /t/ /g/ /k/
- Continuant Sounds: Can be stretched
- /m/ /s/ /f/
-/p/ /b/ /m/ /f/ /th/ /t/ /s/
- /sh/ /j/
- /k/ /g/


## Unvoiced and Voiced Consonants

| Unvoiced | Voiced |
| :---: | :---: |
| /p/ | $/ \mathrm{b} /$ |
| /t/ | $/ \mathrm{d} /$ |
| /k/ | $/ \mathrm{g} /$ |
| /f/ | $/ \mathrm{l} /$ |
| /ch/ | $/ \mathrm{j} /$ |
| /s/ | /z/ |
| /th/ | /th/ |
| /sh/ | /zh/ |

## Voicing Confusions

## Voicing Confusion

- The mouth position when saying some phonemes remains the same but the sounds are voiced $\mathbf{O R}$ unvoiced


## Common Spelling Confusions

- stob for stop = /b/ for /p/
- fid for fit = /d/for /t/


## Liquids

## Liquids

- Tend to roll around in the mouth depending on the other sounds around them
- They alter the vowel sound that comes before or becomes part of the vowel


## Common Spelling Confusions

- bol for ball
- tigr for tiger


## Nasals

## Nasals

- Phonemes produced by air through the nasal cavity
- All nasals are voiced and continuous


## Try these Sounds

- /m/ /n/ /ng/
- You cannot produce these sounds correctly if you hold your nose as you try them!


## Common Spelling Confusions

- set for sent / lup for lump / bak for bank / rag for rang


## Fricatives

## Fricatives

- Produce friction when their sound is made
- They are continuous sounds
- They can be voiced or unvoiced


## Voiced and Unvoiced Fricatives

- Voiced fricatives = "tickly," while unvoiced fricatives = "hissy"
- There are eight fricatives sounds in four voiced/unvoiced pairs:

Voiced /v/ /z/ /zh/ /th/ (ex.this)
Unvoiced /f/ /s/ /sh/ /th/ (ex.thistle) /h/

## Affricates

## Affricates

- A combination between a stop sound and a fricative
- Friction is created, but the air is stopped before sound is released
- There is one voiced/unvoiced pair of affricates: /ch/ and /j/


## Common Spelling Confusions

- The phonemes /t/ and /d/, when followed by $/ \mathrm{r} /$ or $/ \mathrm{y} /$, can be produced more like an affricate:
- jrem for dream
- chry for try


## Glides

## Glides

- Consonant with vowel-like qualities
- Occur right before a vowel and 'glide' right into it!
- /w/ /wh/ /y/


## Common Spelling Confusions

- wile for while
- wen for when
- craon for crayon



## Vowel Phonemes

Vowel phonemes are classified by the way they are produced in contrast to consonant phonemes:

- Open (the mouth is open and unobstructed)
- Vowel sounds are continuants
- Vowel sounds are all voiced


## Short Vowel Phonemes

## Similar <br> Sounds



## Long Vowel Phonemes

There are various graphemes (letter/s) that represent long vowels

- /ā/
- /ē/
- /ī/
- /ō/
- /ū/


## Examples of Long Vowel Patterns

- The various orthographic patterns of the same sound must be learned
- Examples of various /ā/ patterns: bay;; bake; bait; babby


## Diphthongs

## Diphthongs

- There are two distinct mouth placements:
- ow = open to rounded
- oi = rounded to smile


## Examples of Diphthongs

- oi/oy = in toil or toy
- ow/ou = in owl or out


## r-Controlled Vowels

## Examples of r-Controlled Vowels

- /ar/ in hard
- /er/ in herd, bird, hurt (same sound)
- /or/ in form


## Common Spelling Confusions

- The /er/ sound is spelled /ir/ and /ur/


## Schwa

## Schwa

- Can sound like short /u/ or short /i/
- Is found in a syllable that is unstressed


## Examples of Schwa

- Say the word "apartment"
- The first sound is not pronounced as /a/; it is /u/
- Other examples: balloon; above; contain


## Students Who Are Learning English

- Some phonemes may not be present in native language.
- Instruction must have meaning - with familiar words and sounds
- Students must know the English words to understand phonemes
- Phonemes in first language may conflict with English phonemes.
- English and Spanish share 19 phonemes - 5 vowels and 14 consonants (see handout)
- Spanish-speaking children may read and write ch when sh should be used - these two combinations produce the same phoneme


## For Our Next Meeting!

- Collect writing samples or administer a spelling assessment (spelling words that are not practiced.)

■ Excellent review of Phonemic Awareness:

- https://www.youtube.com/watch?v=TLsCodzmJ6U

■ Watch this video of all the English phonemes:

- https://www.youtube.com/watch?v=wBuA589kfMg


## Next Time!

- We will review, have time for Q \& A , and then look at assessments
- Then we will discuss practical instructional approaches to address the specific needs of all students!

