

**Bear and Chipmunk Art (Session 1)**  
*Bill Crouse/ Seneca Artist*  
Video Arts Instructional Workshop Series

**Creative Artists Migrant Program Services (CAMPS)**  
*Administered by the Genesee Valley Council on the Arts (GVCA), Mt. Morris, NY*  
*(Formerly of the Geneseo Migrant Center)*

Step one:

Using a pencil lightly draw oval shapes to use as guidelines for the bear and chipmunk. This will help with layout and proper size of the animals. Draw lightly as some of these lines will be erased.

Step two:

Draw lines to define the actual shapes of the bear then the chipmunk. Draw these lines darker. Draw in the sharper details eyes ,ears ,and markings.

Step three:

Erase unwanted guidelines.

Step four:

Lightly draw rough lines to show the landscape in the back ground. Draw general shapes to help with placement of different types of trees. Erase unwanted guidelines.

Step five:

Color in the animals. Use the pencil strokes to show the texture and better define the shapes of the animals.

Step six:

Color and shade the landscape in the background.

Step seven:

Sign your work. Great job!

**Hawk Clan Art (Session 2)**  
*Bill Crouse/Seneca Artist*

**Step one:**

The first step is to lightly draw the basic shapes in pencil as guidelines for the Hawk. This will help with the layout and size of the Hawk.

**Step two:**

Using the pencil shape the head, then the body and wings of the bird. Erase guidelines not needed.

**Step three:**

Draw straight lines using a ruler or straight edge to create a band to later be used for a design.

**Step four:**

Draw guidelines showing the landscape to be added as imagery on the wings and body.

**Step five:**

Draw the eyes and detail on the hawk's head.

**Step six:**

Color and shade details on all parts of the bird and scenery.

**Step seven:**

Draw the basic guidelines in pencil for the design in the band on the wing.

**Step eight:**

Color in the design.

**Step nine:**

Sign your work. Great job!